

## REGULATIONS

### INTRODUCTION

KORK International Horror Film Festival aims to showcase the best horror films produced globally in the last few years, to promote national genre cinema production, and to host retrospectives that contribute to the contextualization and understanding of contemporary horror films.

The festival regularly recommends films that have relevance to the horror genre, whether because of their language, techniques or their importance in the context of a director's retrospective, and keeps the discussion about the boundaries of each subgenre of horror permanently open.

### I. GENERAL RULES

#### 1. Sections

Official Selection:

- a) **International feature films**; 60 min or more.
- b) **International short films**; 30 min or less.
- c) **Turkish horror films** (feature or short); Only Turkish production films.

Out of Competition:

- d) **Special Screenings**
- e) **Retrospectives**

2. The sections specified in items a), b) and c) will be selected from among films produced in the year of the edition in which the film is presented or in the previous 5 years.

3. It's not possible to submit films to the sections mentioned in d) and e).

#### 4. Awards:

- a) Best Horror Short Film
- b) Best Horror Feature Film
- c) Best Director (Short or Feature)
- d) Best Actor (Short or Feature)
- e) Best Actress (Short or Feature)
- f) Best Cinematography (Short or Feature)
- g) Best Script (Short or Feature)
- h) Best Sound Design (Short or Feature)
- i) Best Music (Short or Feature)
- j) Best Special Fx & Make-up (Short or Feature)
- k) Best Editing (Short or Feature)
- l) Best Turkish Horror Film (Short or Feature)

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5. For programming purposes, the organizers may select a film for a different section than the one for which it was submitted, cancel sections, or create other sections not listed here.

### **II. SUBMISSIONS**

6. Submissions to KORK International Horror Film Festival (KIHFF) are exclusively made via FilmFreeway, using the link <https://filmfreeway.com/KORKInternationalHorrorFilmFestival>

7. Submissions will be completed once the festival is granted access to the screening copy of the film submitted.

7.1 The screening copy must only be provided via an online screening link.

7.2 All screening copies must be submitted with an English srt. file. Turkish subtitles for international films will be prepared by the festival team.

8. The deadline for submitting a film for all sections is August 1st of each edition year. Submissions received after this date will be considered for the following year's edition.

9. The participants will be given notice if their films were selected or not until mid-August.

10. The participants are fully responsible for the content of the films they submit, namely in what concerns copyrights. Participants who are underage must have a written and signed authorisation from their parents or legal guardians.

11. Submissions of Turkish productions or co-productions where one of the producers/directors is Turkish are exempt from paying the submission fee.

12. Applications may be accepted again from films that have not been previously selected.

### **III. WINNERS**

13. In addition to the Golden Skull Award statuette, award winners will also receive an award certificate from the festival and a 1-year myairbridge PRO membership.

14. Golden Skull Award statuette winners must attend the award ceremony themselves or a representative to receive the award statuette free of charge. Award winners who do not attend the award ceremony can receive the award statuette by paying the packaging and shipping costs. (approximately €125). An award statuette that is not received by courier within 6 months cannot be sent, but the status of winning the award is preserved in the festival archive forever.

Other prizes may be added. These will be announced in due time on the Festival's website and social media.

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### **IV. JURIES**

15. The award jury consists of people invited by the Festival organization.
16. No jury member may vote for a film if they have any direct or indirect involvement with any of the films competing for the Awards.
17. The decisions of the jury are final.
18. The awards decided by the jury will be announced at the KORK closing ceremony and on the Festival website, [korkfilmfest.com](http://korkfilmfest.com)

### **V. SELECTED FILMS**

19. If a film is selected, the following will be requested:
- a) The copy of the film for screening;
  - b) Legal permits;
  - c) Credits list and synopsis;
  - d) List of festival in which the film was screened and awards received;
  - e) 3 high-resolution film stills;
  - f) 1 high-resolution photo of the director;
  - g) Director's biography;
  - h) A copy of all promotional materials available (poster, postcard, EPK, etc.).
20. The screening copy must comply with the following characteristics.
- 20.1 Image:
- a) Screening formats: 35 mm, DCP, or digital file (mp4) for cinema;
  - b) The organisation might refuse to screen prints due to technical or quality reasons, in its sole discretion.
- 20.2 Subtitles:
- a) All films must have English subtitles if they do not have English dialogue;
  - b) The festival will provide electronic Turkish subtitles for foreign films;
  - c) The participants of Turkish films in competition must also provide prints subtitled in English. If the films are spoken in more than one language, the participants must ensure subtitles both in Turkish and English.

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### **VI. CLOSING RULES**

- 21.** The directors/producers of films that receive an Award shall agree to mention KORK in all press and promotional materials produced after the closing day of the Festival.
- 22.** The submission of a film to KORK implies the acceptance of all the norms here present. Noncompliance with any of the clauses in the regulations may imply the rejection of said film.
- 23.** These regulations are available in Turkish and English. In case of doubt, the Turkish version shall prevail.
- 24.** KORK's organisation will decide on any issues not covered by the current regulations.